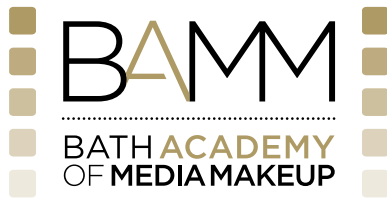


# PROSPECTUS 15/16





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## Why choose Bath Academy of Media Makeup?

### **Vision**

Our vision is to help develop and nurture creative talent and guide our students into a fulfilling and rewarding career in makeup artistry. We strive to empower our students by instilling in them the highest degree of artistic, professional, technical and business management skills. Our tutors, overseen by our Academy award winning Artistic Director Peter King, all actively work within their chosen fields of makeup artistry. They are first and foremost professional makeup artists whilst also being inspiring and engaging teachers. Our tutors impart their years of "in the field" experience to give our students the best possible start to their careers. They share their knowledge of how to be successful and stand out, both creatively and personally.

### **Commitment and Professionalism**

At BAMB we are fully committed to providing the best professional makeup courses on offer in the industry. Our syllabus gives our students the core skills they need to explore the creative artistry of media makeup and hair. We also provide our students with an essential business skill-set for a dynamic and ever changing industry. We want to harness our students' creative potential, allowing them to flourish in a secure, comfortable and challenging learning environment. We demand high standards from our students and as such we provide them with the highest quality makeup kits. Recognised as an Elite Training provider in makeup artistry, we are proudly supported by MAC cosmetics and Bobbi Brown giving all students access to professional discount rates on both brands.

### **Diversity and Opportunity**

The Academy offers a diverse range of course modules from fashion shoot makeup, airbrushing, body art, special effects, prosthetics, theatre, period makeup, hairdressing, to wig making and hair styling. Each module is designed to appeal to a student's individual passions and ambitions. Our Peter King Film & TV Makeup Course gives you a full insight into all disciplines of makeup artistry. This gives Film & TV graduates the opportunity to pursue the specific genres within which their strengths lie and provides them with a wide-ranging portfolio.

### **Graduate Care**

We want to see our graduates maximise their potential and develop their own network of contacts through a positive work ethic and high standards. We place a strong emphasis on the Business Module of all our courses, ensuring students have the vital skills to grow and succeed in a competitive freelance industry. For each of our Film & TV graduates, we offer guaranteed work placements with Peter King himself, often working on Hollywood blockbusters. We are continually developing professional links with existing tutors and giving students access to hands on experience as trainees in the industry. We have a partnership with the Bath Spa University Drama Department and an affiliation with Creative Skillset. Furthermore BAMB provides an agency service ensuring that our students are informed of job opportunities and placements at all times. Once a year BAMB Graduates are invited back to showcase their skills at private events for industry professionals.

## Location

The renowned World Heritage City of Bath is considered one of the most beautiful and culture rich cities in Europe and is the perfect location for students to enjoy a study/ life balance. The Southwest of England and South Wales has seen a huge growth in the film and media industry with Pinewood Studios developing a huge site in Cardiff, the Bristol Bottle Yard Studios and the BBC Studios also in Cardiff. Alongside the many desired shooting locations in and around Bath, these studios all need access to local, world-class makeup talent for which they often turn to BAMM. We are centrally located so there is an abundance of accommodation options from cheap hostels through to City Centre apartments and student residences. In addition there are strong public transport links; with regular trains arriving in to the city from London and Bristol. Bath has the added benefit of not being too large a city – a walk from one end of the City to the other only takes 15 minutes.

## Contact Us

If you are interested in training at The Bath Academy of Media Makeup, and would like more information, or to arrange a visit to the school to meet and discuss your future career in media makeup, please contact us.

**[info@bathmediamakeup.co.uk](mailto:info@bathmediamakeup.co.uk)**  
**01225 331315**

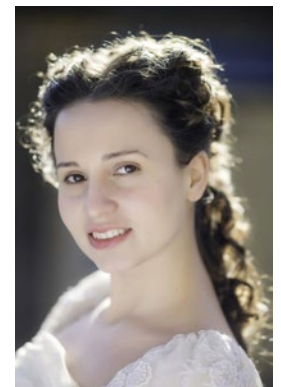
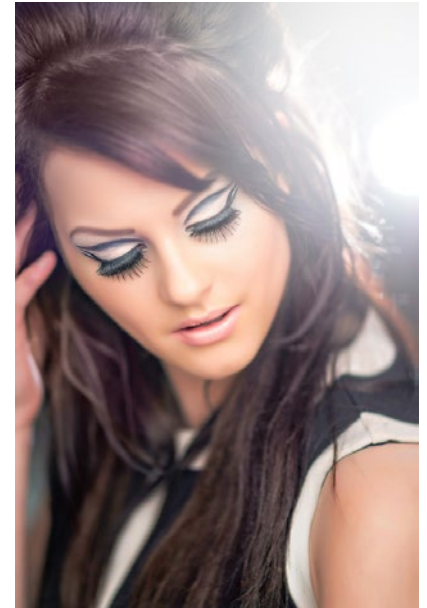
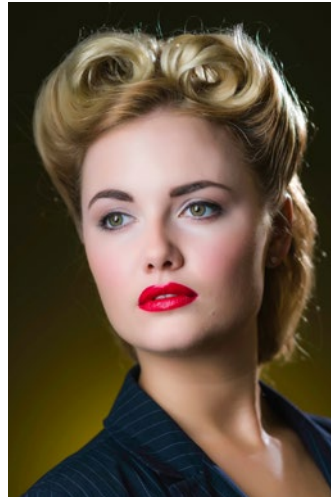
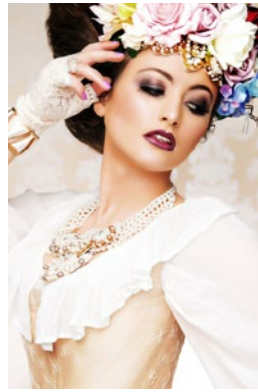


The school is nestled in the beautiful neo-gothic Christchurch Mews in the north of the City Centre.

- f** [www.facebook.com/bammakeup](http://www.facebook.com/bammakeup)
- t** [www.twitter.com/bammakeup](http://www.twitter.com/bammakeup)
- p** [www.pinterest.com/bammakeup](http://www.pinterest.com/bammakeup)
- g+** [plus.google.com/+bathmediamakeupcouk/about](https://plus.google.com/+bathmediamakeupcouk/about)

# The Courses

We provide courses in prosthetics and special effects makeup; hair styling and wig making; theatrical makeup, period makeup and hair styling for film and television; high fashion makeup, including airbrush techniques and the important skill of makeup designing to include script breakdown, continuity and lighting.







# The Peter King Film & TV Makeup Course

£11,520 (inc VAT)

See website for course dates

Times: 09.30 – 16.30 with an hour for lunch



## Price includes:

**10 professional photo shoots to build the student's portfolio and assess their strength in modules during the 15 weeks of the course.**

**Student Placement with Peter King upon completion of the course.**

**Peter King approved full professional hair and makeup kit: including MistAir portable airbrush kit, MAC & Bobbi Brown cosmetics, Louise Young brush set and professional hair tools and equipment.**

The Peter King Film & TV Makeup Course delivers the skills you need to become a successful, working makeup artist in television, film, theatre or fashion.

This is an intensive, creative, in-depth, and practical course giving students all they need to achieve a high-level of proficiency in all aspects of makeup artistry. There are no specific entry requirements for the course, but we do ask all candidates to ensure they are passionate about a career in makeup – BAMB is committed to producing graduates with a good work ethic, as well as a creative skill set.

Each BAMB tutor is an experienced professional, actively working within the industry, making BAMB a unique place to acquire crucial makeup skills and arm you with the knowledge you need to succeed.

## WHAT THE COURSE COVERS

The programme lasts 15 weeks, with each module taking one to three weeks to complete. BAMB classes run from Monday to Friday from 9.30am – 4.30pm, with an hour for lunch.

- Back to Basics for hair and makeup
- Airbrushing for HD (high definition)
- The Airbrushing module includes a separate Certificate of Completion, as requested by most film and TV studios
- Camouflage & Corrective Makeup
- We're very proud to have on board Changing Faces for their excellent advice and skills
- Facial postiche, Knotting and Weaving
- Period Hair & Wig work
- Character and Theatrical
- Vintage Makeup and Hair
- Fashion
- Body Art
- Casualty / Special FX
- Prosthetics and bald Caps
- Barbering & hair cutting for continuity
- Afro Caribbean hair and makeup
- Script break down, Continuity & Designing
- Research and Working in the Industry With Peter Swords King



# The Fashion Editorial Hair & Makeup Course

£4,860 (inc VAT)

See website for course dates

Times: 09.30 – 16.30 with an hour for lunch



## Price includes:

**5 professional photo shoots to build the student's portfolio.**

**BAMM professional fashion hair and makeup kit: including MistAir portable airbrush kit, MAC and Bobbi Brown cosmetics, Louise Young brush set and professional hair tools and equipment.**

The Fashion Editorial Hair & Makeup Course runs over 16 days and offers specific training for candidates interested in fashion makeup and hairstyling for editorial photographic work. The course also covers fundamental beauty and bridal training and how to get started in your chosen career.

## WHAT THE COURSE COVERS

- Basic principles of makeup
- Your professional kit & tools
- Health and safety responsibilities
- Contouring & Highlighting
- Flawless makeup application
- Corrective & definition makeup
- Airbrushing for high definition (includes Certificate of Completion)
- Hair styling including the use of hair wefts, extensions and pieces
- Blow drying & creating waves
- Vintage Fashion
- Practical design of mood boards, face charts and seasonally inspired fashion makeup
- Evening glamour and event styling for premiers and functions
- Portfolio building – with professional photography
- Pricing, invoicing and client base management
- Self promotion, networking (inc. social media) website building.

## The Bridal Hair & Makeup Course

£3,396 (inc VAT)

See website for course dates



### Price includes:

2 professional photo shoots to build the student's portfolio.

**BAMM professional bridal makeup kit: including MistAir portable airbrush kit, MAC & Bobbi Brown cosmetics, Louise Young brush set and professional hair tools and equipment.**

The Bridal Makeup and Hair course is designed to teach you the art of achieving classically flawless and stunningly beautiful makeup and hair for bridal, beauty and photographic work. BAMM will teach you how to create the kind of results every bride demands and deserves, executed through systematic discipline on a busy and demanding wedding morning. BAMM will also show you how to build your client base to become a successful wedding makeup artist.

### WHAT THE COURSE COVERS

**The programme lasts a total of ten days, over two weeks with classes running from Monday to Friday.**

**BAMM class times are from 09.30am – 4.30pm, with an hour for lunch.**

- The basic principles of skin, colour mixing and corrective make up
- Your professional kit and tools
- Your health and safety responsibilities
- Makeup application: naturally flawless, sun kissed and bronzed, definition, smokey eyes, and key vintage styles.
- Airbrushing make up
- Camouflage makeup skills... for concealing tattoos, blemishes and scarring
- Photographic perfection.
- Advertising and pricing
- Client organization and professionalism when running your bridal business
- Portfolio building and the importance of a good website
- Hair blow-drying and achieving volume
- Roller sets, curling and making waves with heated electrical tools
- Working with hair wefts and extensions, pieces and padding for bulk.
- Key vintage styles
- Plating, braiding, chignons and pleats
- Red carpet hair up.

# The Bridal Makeup Course

£2,180 (inc VAT)

See website for course dates



## Price includes:

**1 professional photo shoot to build the student's portfolio.**

**BAMM professional bridal makeup kit: including MistAir portable airbrush kit, MAC & Bobbi Brown cosmetics and Louise Young brush set.**

The Bridal Makeup course is designed to teach you the art of achieving classically flawless and stunningly beautiful makeup for bridal, beauty and photographic work. BAMM will teach you how to create the kinds of results every bride demands and deserves, accomplished through systematic discipline on a busy and demanding wedding morning. BAMM will also show you how to build your client base to become a successful wedding make up artist.

## WHAT THE COURSE COVERS

**The programme lasts a total of five days, over one week, with classes running from Monday to Friday.**

**BAMM class times are from 09.30am – 4.30pm, with an hour for lunch.**

- The basic principles of skin, colour mixing and corrective make up
- Your professional kit and tools
- Your health and safety responsibilities
- Makeup application: naturally flawless, sun kissed and bronzed, definition, smoky eyes, and key vintage styles.
- Airbrushing make up
- Camouflage makeup skills... for concealing tattoos, blemishes and scarring
- Photographic perfection.
- Advertising and pricing
- Client organization and professionalism when running your bridal business
- Portfolio building and the importance of a good website

# Prosthetics and Special FX Makeup Course

£2,950 (inc VAT)

See website for course dates

**The Prosthetics and Special FX Makeup Course is ideal for anyone wanting to enter the exciting world of Special FX and Prosthetics for film, TV and theatre. The course is open to everyone, whether you're an experienced makeup artist wanting to expand your skill set, or having no previous experience and wanting to develop new skills.**

The course is taught by the renowned Darren Longthorne whose skills and expertise have taken him across all genres of the entertainment industry. His credits in film and television include Thor, The Dark World, Star Wars Attack Of The Clones, Wrath of the Titans, Granada TV's Coronation Street, A&E, Blue Murder, BBC drama Bodies, C4s Shameless and the BBC's Body Farm. There is nothing this man can't create!

## WHAT THE COURSE COVERS

**THE PROGRAMME LASTS 3 WEEKS.**

**BAMM CLASSES RUN FROM MONDAY TO FRIDAY FROM 9.30AM – 4.30PM, WITH AN HOUR FOR LUNCH.**

### Week 1:

- Health and safety
- Tools and equipment
- Sculpting, moulding assorted wounds and scars
- Casting wounds in gelatine
- Painting and application
- Creation of a prop (severed finger)
- Casting in alginate and the production of a two-part mould



- Casting prop finger in silicon and gelatine
- Painting silicon and gelatine
- Making your own silicon paints.

### Week 2:

- Face casting, including making and applying a bald cap
- Using alginate
- Plaster bandage
- Casting and finishing in plaster
- Casualty effects- black eyes, broken nose, split lip, scabs, spots and blisters
- Bullets wounds – entry and exits
- Stitching a wound
- Burns make up – 1st, 2nd, and 3rd degree scaring
- Silicon prosthetic piece application.

### Week 3:

- Burns make up – 1st, 2nd, and 3rd degree scaring
- Silicon prosthetic piece application
- Designing your final project
- Research and begin sculpture
- Creation of your final project from your own design... including Sculpture, mould making, casting in silicon, latex, gelatine, finishing and painting.

## The Airbrushing Makeup Course for HD

£175 (inc VAT)

One day course. Available on request

**Airbrush kits are available to buy on request**

### WHAT THE COURSE COVERS

Top level media companies now need makeup artists to use an airbrush and specialised airbrushing techniques for that flawless look high definition television and film demands. The Airbrushing Makeup Course will show you, step-by-step, how to professionally apply airbrush makeup. You will be taught about different airbrushes as well as how and when best to use them. You will be shown how to clean and care for your airbrush and, when you know all there is to know, you will be given an Airbrushing Certificate of Completion. This is a great makeup course for complete beginners...not to mention established makeup artists wishing to fine tune their airbrushing skills and perhaps offer a more specialised approach to bridal work.

The BAMB Airbrushing Makeup Course lasts 2 days and classes run at weekends. BAMB class times are from 09.30am – 4.30pm, with an hour for lunch.

## The Refresher Makeup Course

Per day £350 (inc VAT)

One day course. Available on request

**The Refresher Makeup Course is a one-to-one session for professionals who need to 'brush up' their skills in key areas, whether it be in casualty or special FX, period or wig work. Please don't hesitate to call BAMB to discuss your needs with one of our specialist tutors.**

**9.30am – 5.30pm with 1 hour for lunch.**

## ONE DAY MAKEUP TASTER COURSES

One Day Taster Courses are available to anyone interested in Media Makeup. These courses provide potential students, or anyone just interested in makeup, with a glimpse of how professional artists work behind the scenes. These short but insightful days cover several basic skills and, hopefully, leave you wanting to pursue a career in the makeup industry. Should you want to advance further and enrol on one of our Specialist makeup courses, we will deduct the cost of this taster day from your enrolment fee.

### Special Effects Makeup Taster Day

£120 (inc VAT)

Time: 9.30am – 4.30pm with 1 hr for lunch

See website for dates

Leading Industry Tutors demonstrate how these specialist and intricate effects are achieved in TV and Film productions. From a severed finger to a deep laceration, this workshop will give you a comprehensive insight into behind-the-scenes Special FX and prosthetics working practices.

### Theatrical Makeup and Wig Dressing Taster Day

£120 inc. VAT

Time: 9.30am – 4.30pm with 1 hr for lunch

See website for dates

Ever wondered how large West End shows are put together? How do dancers keep hold of their wigs whilst leaping across the stage and how are they made? And what about the makeup? This workshop will entice you into the heart of theatreland. You will be able to watch and learn from some of our industry's finest theatrical makeup artists and ask all the questions you have been desperate to know about, such as a fast paced, live and slick productions!







## Television and Film Makeup Taster Day

£120 inc. VAT

Time: 09.30am – 4.30pm with 1 hr for lunch

See website for dates

Get taken behind-the-scenes with anecdotes from some of our most innovative BAMB tutors who will inspire you and enlighten you on just what goes on behind the scenes on some of the biggest blockbuster movies. What is it like to work with an A list celebrity? How do they create the magic on films like Harry Potter, or perhaps your love of on screen entertainment lies closer to home, Coronation Street or Eastenders for example? Learn from the industry's best and watch as they create wounds, cuts and scratches, fake sweat, blood and tears!



## Fashion Editorial Makeup Taster Day

£120 inc. VAT

Time: 9.30am – 4.30pm with 1 hr for lunch

See website for dates

BAMB's Fashion Editorial 1 Day Taster Course is a short insight into our ever popular Full Fashion Editorial Course. Watch demonstrations on airbrushing and contouring. Design a face chart, seasonally inspired makeup looks, and create and finish your very own piece of art on the day.

# The Tutors

Our tutors, overseen by our Academy award winning Artistic Director Peter King, all actively work within their chosen fields of makeup artistry. They are first and foremost professional makeup artists whilst also being inspiring and engaging teachers. Our tutors impart their years of “in the field” experience to give our students the best possible start to their careers. They share their knowledge of how to be successful, and stand out, both creatively and personally.

"For me this has to be one of the best careers in the world. To succeed you need passion, determination, stamina and great personal skills."

## Melanie Crump

### Academy Principal



Melanie Crump is the founder and Academy Principal of the Bath Academy of Media Makeup. Born and raised in Bath, Melanie left home as a teenager to train as a Makeup Artist in London. Since 2002 she has worked successfully in many fields of the media; television drama, fashion, entertainment, music, news, sport and current affairs. Having quickly realized her potential in the industry, and making many key contacts through her professional and driven work ethic, she soon turned her attention to her second dream of creating an elite training facility for aspiring makeup artists in her hometown of Bath.

Set in the centre of the stunning heritage city with a strong connection to the creative industries Melanie set about commissioning purpose built studios in the beautiful neo-gothic Christchurch Mews. The facilities within were designed by Melanie to reflect, as accurately as possible, the makeup rooms that she herself spent so many years becoming familiar with. This would create a professional, comfortable and realistic learning environment for her students.

Key to Melanie's vision was creating a strong and diverse roster of tutors, each an active specialist in their chosen field of media makeup. They had to be inspirational and passionate about their work in bringing their skills and artistry to another generation of makeup artists. None was more so than Peter King, who joined Melanie in late 2012, and became a creative driving force for the Academy.

Until this point the South West could not offer this kind of training, let alone a centre of excellence in makeup artistry like BAMB. Now the region's first dedicated makeup school is providing a 'professional and complete' facility for training in Media Makeup Artistry, based in one of the most beautiful parts of England, and an exceptional alternative to London.

"This is a comprehensive course for anyone who wants to learn about all aspects of working behind the scenes in the makeup industry. BAMM provides an upbeat and challenging atmosphere in which to learn with knowledgeable tutors who all have direct experience in their respective fields. This course will set you on the path to a great career in Film, Television and Theatre."

**Peter Swords King**  
Senior Tutor and Artistic Director



Award winning makeup artist Peter Swords King is the Artistic Director at the Bath Academy of Media Makeup. With a hugely successful film career behind him Peter will be working alongside the team to ensure that students have all they need to be able to achieve their true potential. He also regularly lectures on Industry Training days at the

Academy.

Peter began his career in 1970 straight out of school and worked in a variety of small theatre companies before realising his path would be in makeup and hair. Peter joined the Bristol Old Vic Theatre in 1980 which led to him designing the original theatre production of 'Phantom of the Opera' in wig design and period work.

Peter has gone on to win both an Academy and BAFTA award (plus 13 wins and 16 nominations in Best Makeup and Hairstyling) for his exceptional work on the 'Lord of the Rings' trilogy, distinguishing himself as a master of his craft. Peter has designed the looks for such notable films including; 'Youth Without Youth' on which he collaborated with esteemed director Francis Ford Coppola, 'King Kong', 'Nanny McPhee', 'The Golden Compass', 'Pirates of the Caribbean: On Stranger Tides' and 'How to Lose Friends and Alienate People'.

Peter has just completed the Hobbit trilogy that has earned him another Academy and BAFTA nomination for the first film 'The Hobbit: An Unexpected Journey'.

"This is a job that is blessed - You actually get paid to do something you love!"

### Linda A Morton

#### Make-up & Hair Designer

Specialist subjects: Period Hair & Special Effects for Film & Television



With a 20 year career in the television industry Linda has created her niche of specialising in prosthetics, special effects and character makeup and hair.

Linda's name has been behind some of our biggest blockbuster movies such as Lock Stock & Two Smoking Barrels, The Criminal, Finding Neverland and The Fifth Element. It is not surprising then that she was requested as a personal makeup artist to Liam Neeson for the prosthetics and special effects makeup in Clash of the Titans.

With such amazing skills in special effects and prosthetic makeup, Linda's CV includes credits for popular BBC and ITV thriller series such as The Deep, Primeval 3, Heartless, Waking The Dead and Judge John Deed.

When Linda isn't working on gritty thrillers or designing gruesome injuries she works on children's television, commercials, pop promos, corporate and photographic work. She has recently developed a makeup continuity system, available to makeup industry professionals.

"It was all one big party scene and a creative hotbed of ideas. It was all about the fashion and the fun."

**Christine Bateman**  
Fashion & Theatre



Christine Bateman is an extreme talent in the world of fashion and theatre. Best friend and makeup artist to Boy George, Christine is famous for being one of the industry's most innovative and outrageous makeup designers since the dawn of the 'New Romantics'. Christine's artistic talent was inspired and influenced during the 80s and 90s, partying at nightclubs like Blitz, Kinky Gerlinky and Taboo with Boy George and Steve Strange. They inspired the fashion cultures that consumed London and New York and later influenced the designs of Alexander McQueen, Vivienne Westwood, John Galliano, David LaChapelle and numerous other 'nu-rave' artists.

Christine is not only famous for her work in the fashion industry. She has also gained notoriety after many years in the genre of theatre, music videos, television and film. Responsible for designing the makeup for productions including the West End hit Zorro, Rise of the Footsoldier, That's What I Call Television, BBC drama W.S.H. and various TV shows such as Live at the Apollo, Favouritism and Julian Clary's Showbiz Hissy Fits.

One of the many highlights of Christine's illustrious career was to design the musical "Taboo: The story of Boy George" for both Broadway and the West End whose cast has included Matt Lucas and Julian Clary. After such accolades it was only natural that she was then invited to join the makeup artist team for Worried About The Boy – the BBC drama about Boy George's early years.

Christine is a massive inspiration to any student wishing to pursue a career in the world of fashion and theatre and it is a privilege to have her at BAMM.



“Don't Rule anything out, you have to have an open mind and be willing to face new challenges every day.”

### **Juliette Argent**

**Fashion, Television, Body Painting and Airbrushing**



Juliette began her training with beauty therapy, progressing to a BA in Makeup, Hair & Prosthetics for Performing Arts from The London College of Fashion. She then won the BBC Vision Design Competition (Makeup Category) and was awarded the prestigious title of 'BBC Commended Designer'. Since then she has completed a BA in Fine Art Painting and a Masters in Fine Art, which have fuelled her makeup designs and levels of creativity.

Juliette combines her art career with her makeup career, exhibiting both paintings and photography relating to the world of makeup, showcased both in London and New York galleries to much applause both here and 'across the pond'.

She has worked on television shows, films, commercials and photo shoots and has been teaching fashion and television makeup, body painting and airbrushing for two years. Her speciality she says is "Firing the imagination of the student, while teaching key practical skills".

"I love the whole process of designing and developing an idea and then transforming the model into something completely different."

**Maria Leyden**  
Theatre Makeup Artist



Maria has worked all over the world as Makeup Artist in theatre, television, film, opera, circus, fashion and advertising. Since gaining a first class honours degree from The London College of Fashion in Costume, Technical Effects & Makeup for the Performing Arts in 2005, she has put together a diverse portfolio of work from London, Australia and New Zealand.

In the UK, Maria has worked on top West End shows like We Will Rock You and Billy Elliot as well as for The English National Opera. She has also worked on BBC productions with a variety of photographers, circus troupes and live events. While in Australia, she landed a job on "Priscilla Queen of the Desert -The Musical" and a Makeup Artist Tutor position at Melbourne's Academy of Makeup. In New Zealand, she was hired to work on "Spartacus: Blood and Sand" as well as various Disney productions. She also spent time as Head of Character Makeup for The World of Wearable Arts Show and as a Makeup Tutor at the prestigious, Auckland Makeup School. Now with her feet firmly back on UK soil, Maria's recent work has included designing makeup for the Longborough Festival Opera and running a series of special effects makeup workshops for youth film schools

Away from her busy life as a Makeup Artist, Maria runs a business, Fancy Features, which specialises in creating custom-made giant colouring-in murals for festivals, events, weddings, charities, youth organisations, businesses and communities.

"Working in this industry covers a variety of different job roles not to mention the knowledge of materials needed and the skills to use them."

### Darren Longthorne

**Prosthetics & Special Effects Designer for film and television**



Darren Longthorne is a sculptor, master mould maker, professional model maker and prosthetics designer working in film and TV. He has supported and educated both students and colleagues throughout his career.

Starting off in theatres working as a stage technician, Darren soon progressed into film, TV and the advertising industry. His 25 years in the business has seen him achieve a phenomenal list of credits such as working with The English National Ballet at Covent Garden, Opera North and also with Cameron Mackintosh & Andrew Lloyd Webber's backstage teams on Phantom of the Opera and Les Miserables.

As for film and television, shows like Star Wars Attack of the Clones, Wrath of the Titans, Granada TV's Coronation Street, A&E, Blue Murder, BBC drama Bodies, CBBC's Prank Patrol, Channel 4's Shameless and the BBC's Body Farm. More recently, Darren re-sculpted the Brit Award designed by Vivienne Westwood.

"I love my job, because I can be creative every day, and make people feel good about themselves. Its also a very social job and you meet loads of interesting people. After 18 years I can't see myself doing anything else I love as much."

**Vincent Silvester**  
Hair Dressing



Vincent Silvester is a Dutch born, London based freelance hairdresser and makeup artist. With a family history in theatrical makeup Vincent regularly undertook hair and makeup assignments from a young age.

Vincent's first salon was the renowned Salon Voorveld where he remained for 3 years before moving to NEXXT, House of Hair in 1999. It was there that he was introduced into the world of competition hairdressing and high profile clients. Working for Andy Uffels, once World Champion Hairdresser and many times winner of the Hairdresser of the Year Award in The Netherlands, Vincent was given the chance to significantly broaden his horizon. He took the competition bug and after winning many trophies in hairdressing and makeup artistry he went on to win The L'Oreal Colour Trophy in The Netherlands. He has since been described as 'best tinter on the planet', as reported by American Vogue magazine.

Having seen the opportunities in London, Vincent decided to move and secured a position immediately with Essentials, Toni & Guy. Vincent went on to work there for 5 years and trained further at their academy, which led him to being promoted to Creative Director in cutting and Senior Colour Specialist. Now Vincent predominantly works in television and is personal hairdresser to the stars working on glamorous shows such as Strictly Come Dancing.

"Transforming a person into a character, believing the story and making it come to life."

**Carol Robinson**  
**Wigmaking**



Carol Robinson has over 25 years of experience, starting with her early training at BBC Television Centre. Although the majority of her work is based as a makeup and hair artist in the UK Film and television Industry, Carol is also recognised for delivering unique and high quality wig work. This is an Industry art form she learnt when she went to work for Owen and King, the Bristol based wig-makers whose academy awards, amongst others, include the Hobbit and Lord of The Rings.

Carol loves the diversity of her work. She is requested by 'Cher' on tour, both as her wig-maker and wig dresser and found the prospect of working on the 2010 feature 'Burlesque', with Cher, 'an amazingly creative experience'. More recently she was commissioned to make the wigs for the look of Geoffrey Rush's character, Captain Barbossa, in Disney's Pirates of the Caribbean.

Carol's career has led her to be able to work alongside many great and accomplished actors from Jack Nicolson, Demi Moore, Gary Oldman, Robert Duvall, John Malkovitch and Michael Caine.

"The difference I can make to someone's life in such a short time is very humbling and sometimes dramatic."

**Sue Bradbrooke**  
**Skin Camouflage Makeup Artist**



Sue started out in skin camouflage makeup rather unexpectedly; she volunteered for The British Red Cross and was put on standby at the local RAF hospital for when casualties returned from the first Gulf War. It is at that point that she found herself becoming more and more interested in covering up wounds and scarring.

The Red Cross began to offer skin camouflage in 1975. The service is free with practitioners working as volunteers and training to the highest standards. In 2011, the Skin Camouflage Service was handed over to Changing Faces, a small charity offering information, advice and support to children, parents and adults with scars, marks or conditions that affect their appearance. BAMB is now working hand in hand with Changing Faces under Sue's guidance.

For someone living with scarring or a skin condition, which affects his or her appearance and confidence, specialist camouflage offers a way to cope. This is how Sue helps people regain self-confidence and often the independence they need to face the world again.

Sue sees men and women, old and young, dark and fair and their conditions vary from minimal to very severe. Some cases are extraordinary; a police officer who came to Sue was unable to carry out work undercover as she suffered from vitiligo on her face, a condition where skin tones are patchy and very noticeable. It was impossible to carry out covert surveillance, as she stood out as different. Thanks to Sue's careful work with skin camouflage she is now able to work undercover, with confidence. That's why Sue loves her work and wants to pass on her know-how to BAMB students.



"A job where no two days are ever the same. Its the variety for me, who I meet, where I go and what I create is what makes this job fulfilling to me."

**Kamanza Amiyah**  
**Afro Caribbean Hair and makeup**



As an extreme talent in Afro Caribbean Hair and Makeup Artistry, many recording artists, athletes, actors, magazines and commercial brands, request Kamanza Amiyah's professional skills. She has toured worldwide as a personal makeup artist to musical legend Stevie Wonder. Her other clients include names such as Kelly Rowland,

Gwen Dickey, Keri Hilson, Jay Sean, Tamara Ecclestone and the Noisettes. She has also worked as Head Makeup Artist at events such as London's Fashion Week, MOBO, The Afro Hair and Beauty Show, Miss UK and Screen Nation TV and Film awards.

Kamanza's clients also include global commercial advertising campaigns such as Shock Waves, Bacardi Rum, Harvey Nichols and John Lewis and her makeup designs have graced front covers Asiana Magazine, Black Beauty and Hair, She Caribbean, Pride and Continental Bride.



# BAMM's Professional Makeup Artists

BAMM would be nothing without successful graduates. Their journeys, their development and their careers define us. We pride ourselves on a strong commitment to students and guiding them in those difficult early months as Makeup Artists. Here are just a few stories from some of the talented Artists we have taught.



**Katherine Rich**

**Peter King Film & TV Makeup Course Graduate 2014**

"At the age of 37 a decision to retrain is never one taken lightly. I met Melanie almost a year prior to signing up for the Peter King Film & TV Makeup course. Like many potential mature students, I had a full time job and mortgage but Melanie understood this was a huge decision and did not push me into "signing up". Instead she supported me with inviting me on a couple of day courses at BAMM to ensure I was making the right decision to retrain.

As a mature student I was concerned that I would be on a course with only school leavers but I need not have been concerned. The age range of the class was varied and all the students supported each other throughout the course.

I chose to retrain at BAMM as I felt a small class size would enhance my learning far more than attending a larger college. I wanted to have as much one to one input from tutors as possible and with a class size of just 8, I knew I would be able to achieve this.

The tutors at BAMM did not disappoint, each was a specialist in their field and their dedication to supporting us in reaching our full potential, particularly during final project photo shoots, was fantastic. The photo shoots throughout the course were crucial in enabling us to build a portfolio to present to potential employers on completion of the course.

On leaving BAMM I was exceptionally lucky to have the support of a tutor who helped me gain work experience at Peter Owen and on the period costume drama remake of Poldark. Just one month after leaving BAMM, I was employed as a full time trainee in the crowd room for Poldark and was contracted for 3 months May to end August 2014. As of the beginning of September I began work at Peter Owen where I continue to work.

Since leaving BAMM I haven't stopped working! My decision to retrain was without doubt, one of the best decisions I could have made. BAMM and the tutors have helped me to change my life and I now love going to work everyday!"





**Emily George**  
**Bridal Hair & Makeup Graduate 2014**

"Hi my name is Emily. I am a hairdresser/assessor. I discovered BAMM at the beginning of this year when I was looking for a bridal make up course so I could offer the full package to my clients.

I found BAMM on the internet and, when comparing all the different courses, it was a definite for me because the location was perfect! London was too far to be able to take the time out with work and double the expense.

The high standard of work that was displayed on their site and on their open day drew me straight in. I enjoyed my time at the academy; it was friendly and relaxed at all times.

Since completing the course I have been very lucky to do a few shoots for:  
 Sentiments Bridal Wear new range of dresses for their brochures  
 Bedroom Athletics Lounge Wear for their new brochure  
 Completed hair and make for the 123 sponsored wedding, which was advertised in newspapers, on the radio and appeared on the Lorraine Kelly show.  
 I am also about to do a photo shoot for a vintage clothing company. Mel is always on the other end of the telephone to support me too."



**Jessica Pacey**  
**Fashion & Editorial Course Graduate 2014**

"Summer 2013 I travelled from North Yorkshire every weekend down to Bath for ten weekends to complete the Fashion & Editorial Course. Since I qualified at the start of September 2013 I have created my own website ([jesspaceymua.co.uk](http://jesspaceymua.co.uk)), logo, business cards, connected with other businesses for advertisement, built up my portfolio, and in January 2014 I launched my own makeup business. I have already booked many weddings and getting some for 2015 already!

Melanie was an amazing tutor. She went through everything in detail and showed me how to make the looks the best they could be, throughout the course Mel was approachable and helpful, and in the last weekend gave me pages of ideas how to get set up and get my name out there. I am still working on some now! I have a wide range of images in my portfolio thanks to Mel and guest tutors. Body Art weekend being one of my favourites! Melanie has also lined up a few jobs for me since I graduated; I have worked on a music video set and backstage at a fashion show!

I had the BEST summer at BAMM! I would definitely recommend! Melanie was super supportive and still is. I feel so much more confident within myself even my family and friends have noticed. I am now starting a job that I love thanks to Melanie and BAMM."



## ENROL ON A BAMM COURSE TODAY

To enrol on one of BAMB's makeup courses, complete and submit the Enrolment Form on our website at [bathmediamakeup.co.uk/makeup-course-enrolment](http://bathmediamakeup.co.uk/makeup-course-enrolment). You will then be asked to attend an informal meeting at the Academy, where we can discuss your tuition and aspirations on completion of the course. After this we will issue an invoice for your enrolment fees, including a non-refundable deposit of 25% to secure your place on your chosen course.

All fees for the 15 week Peter King Film & TV Makeup Course must be paid in full four weeks prior to the course start date. Late applicants must pay the full fees as soon as possible before the course start date. Applicants will not be accepted any later than 10 working days before the start date of the course.

**All students must be aged 18 or over before enrolling on a course. Deposits are non-refundable.**

### Financial Help

We are a PCDL registered Learning Provider, registration number 21216. A Professional and Career Development Loan is a commercial bank loan that you can use to help pay for work-related learning. For further information on financial assistance to support your learning, please visit the GOV.UK website or contact the National Careers Service on: 0800 100 900.

### Non EU / International Students

We are currently in the process of our licence application, which when completed will enable us to receive students from non EU Countries and the rest of the world.

We are happy to retain the details of any non EU students interested in coming to Bath to study. Please email [info@bathmediamakeup.co.uk](mailto:info@bathmediamakeup.co.uk)

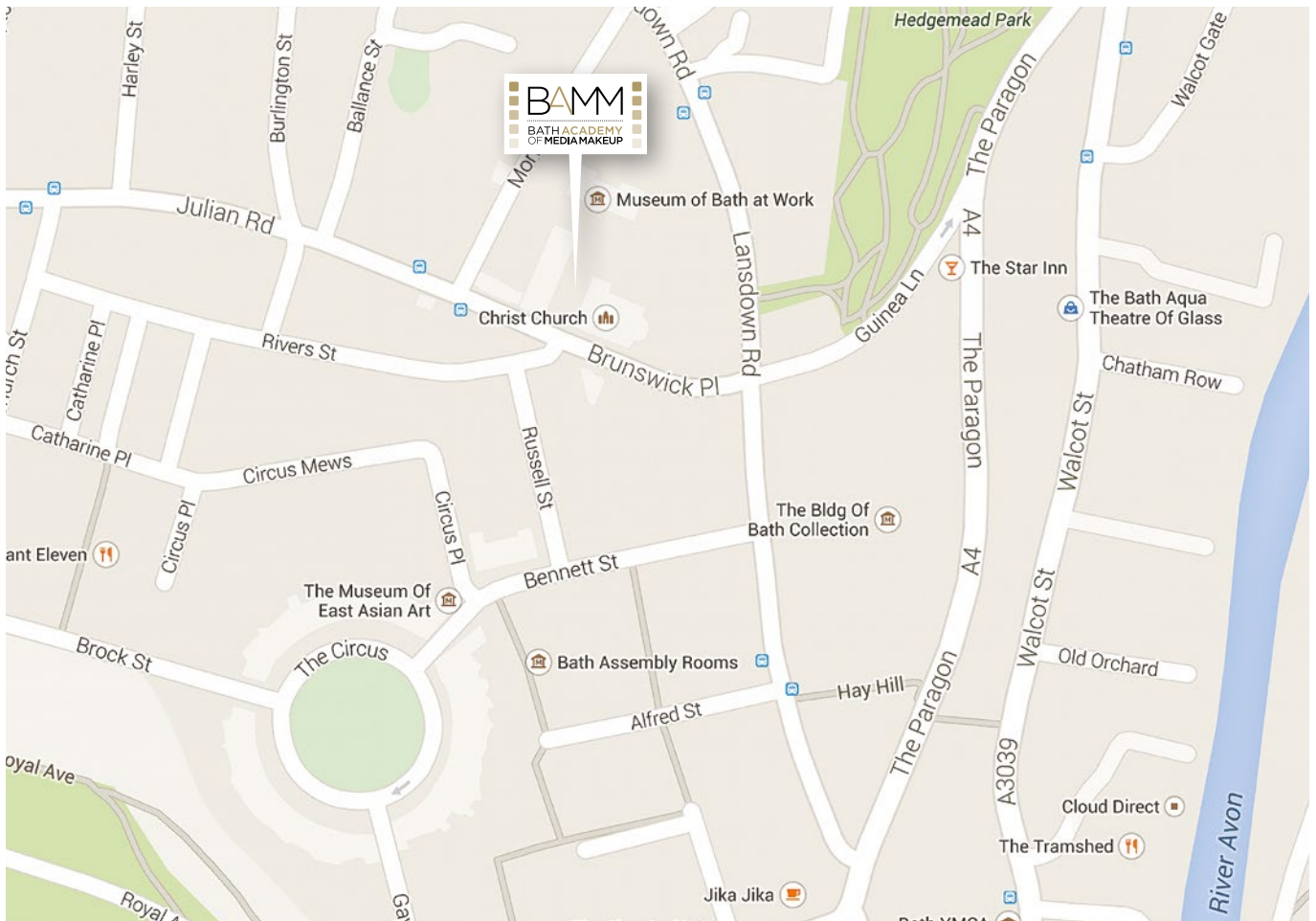
**BAMM Course fees are the same for UK Residents and EU or International Students.**

#### Terms & Conditions

Before you enrol please take a look at our Terms & Conditions which can be found on our website at:

[bathmediamakeup.co.uk/terms-conditions/](http://bathmediamakeup.co.uk/terms-conditions/)





## Directions

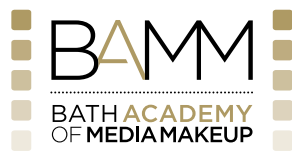
BAMM is set in the stunning neo-gothic Christchurch Mews, just a few minutes walk from the centre of Bath and a ten minute walk from the train station, Bath Spa (BTH). Parking is limited on the surrounding streets but there's a Park & Ride service at the top of Lansdown, just a few miles from the school and bus No.2 and No.6 pass right by BAMM (ask for Julian Road, off Lansdown Road).

## Address

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 Christ Church Mews  
 Julian Road  
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 BA1 2RH  
 Tel: 01225 331315

email: [info@bathmediamakeup.co.uk](mailto:info@bathmediamakeup.co.uk)





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